

- **CF.VIS.K-5.1** - Performing
 - **CF.VIS.K-5.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.VIS.K-5.1.1.1** - Use materials, techniques, media technology, and processes to communicate ideas and experiences.
 - **CF.VIS.K-5.1.1.2** - Use art materials and tools safely and responsibly.
 - **CF.VIS.K-5.1.1.3** - Use visual characteristics and organizational principles of art to communicate ideas.
 - **CF.VIS.K-5.1.1.4** - Be involved in the process and presentation of a final product or exhibit.
- **CF.VIS.K-5.2** - Creating
 - **CF.VIS.K-5.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.VIS.K-5.2.2.1** - Apply knowledge of materials, techniques, and processes to create artwork.
 - **CF.VIS.K-5.2.2.2** - Apply knowledge of how visual characteristics and organizational principles communicate ideas.
 - **CF.VIS.K-5.2.2.3** - Explore and understand prospective subject matter, ideas, and symbols for works of art.
 - **CF.VIS.K-5.2.2.4** - Select and use subject matter, symbols and ideas to communicate meaning.
 - **CF.VIS.K-5.2.2.5** - Know different purposes of visual art to creatively convey ideas.
 - **CF.VIS.K-5.2.2.6** - Use technology as a tool for creative expression.
- **CF.VIS.K-5.3** - Analyzing in Context
 - **CF.VIS.K-5.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.VIS.K-5.3.3.1** - Generalize about the effects of visual structures and functions and reflect upon these effects in personal work.
 - **CF.VIS.K-5.3.3.2** - Identify various purposes for creating works of visual art.
 - **CF.VIS.K-5.3.3.3** - Understand there are different responses to specific artworks.
 - **CF.VIS.K-5.3.3.4** - Describe and compare the characteristics of personal artwork.
 - **CF.VIS.K-5.3.3.5** - Understand how personal experiences can influence the development of artwork
- **CF.VIS.K-5.4** - Arts in Context
 - **CF.VIS.K-5.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.VIS.K-5.4.4.1** - Know that the visual arts have a history and specific relationships to various cultures
 - **CF.VIS.K-5.4.4.2** - Identify specific works of art as belonging to particular cultures, times, and places.
 - **CF.VIS.K-5.4.4.3** - Demonstrate how history, culture, and the visual arts can influence each other in making and studying works of art.
- **CF.VIS.K-5.5** - Connecting to other Arts, other Disciplines, and Life
 - **CF.VIS.K-5.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
 - **CF.VIS.K-5.5.5.1** - Explain how visual arts have inherent relationships to everyday life.
 - **CF.VIS.K-5.5.5.2** - Identify various careers in the visual arts.
 - **CF.VIS.K-5.5.5.3** - Understand and use comparative characteristics of the visual arts and other arts disciplines.
 - **CF.VIS.K-5.5.5.4** - Identify connections between the visual arts and other disciplines in the curriculum

- **CF.VIS.6-8.1** - Performing
 - **CF.VIS.6-8.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.VIS.6-8.1.1.1** - Select materials, techniques, media technology, and processes to achieve desired effects.
 - **CF.VIS.6-8.1.1.2** - Use art materials and tools safely and responsibly to communicate experiences and ideas.
 - **CF.VIS.6-8.1.1.3** - Select and use the visual characteristics and organizational principles of art to communicate ideas.
 - **CF.VIS.6-8.1.1.4** - Be involved in the process and presentation of a final product or exhibit
- **CF.VIS.6-8.2** - Creating
 - **CF.VIS.6-8.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.VIS.6-8.2.2.1** - Select materials, techniques, and processes to effectively communicate ideas.
 - **CF.VIS.6-8.2.2.2** - Employ organizational principles and analyze what makes them effective or not in the communication of ideas.
 - **CF.VIS.6-8.2.2.3** - Integrate visual, spatial, and temporal concepts with content to communicate intended meaning in artworks.
 - **CF.VIS.6-8.2.2.4** - Use subjects, themes, and symbols that communicate intended meaning in artworks
 - **CF.VIS.6-8.2.2.5** - Integrate organizational structures and characteristics to create art for different purposes.
 - **CF.VIS.6-8.2.2.6** - Organize information and ideas for media productions.
- **CF.VIS.6-8.3** - Analyzing in Context
 - **CF.VIS.6-8.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.VIS.6-8.3.3.1** - Form and defend judgments about characteristics and structures to accomplish commercial, personal, communal, or other purposes of art.
 - **CF.VIS.6-8.3.3.2** - Observe and compare works of art that were created for different purposes
 - **CF.VIS.6-8.3.3.3** - Describe how materials, techniques, technology, and processes cause responses
 - **CF.VIS.6-8.3.3.4** - Describe and compare the characteristics of personal artwork to the artwork of others
 - **CF.VIS.6-8.3.3.5** - Describe how personal experiences influence the development of specific artworks.
- **CF.VIS.6-8.4** - Arts in Context
 - **CF.VIS.6-8.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.VIS.6-8.4.4.1** - Know and compare the characteristics of artworks in various eras and cultures.
 - **CF.VIS.6-8.4.4.2** - Describe and place a variety of art objects in historical and cultural contexts.
 - **CF.VIS.6-8.4.4.3** - Analyze, describe, and demonstrate how factors of time and place (such as climate, resources, ideas, and technology) influence visual characteristics that give meaning and value to a work of art.
- **CF.VIS.6-8.5** - Connecting to other Arts, other Disciplines, and Life
 - **CF.VIS.6-8.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
 - **CF.VIS.6-8.5.5.1** - Analyze personal, family, and community connections that involve work by visual artists.
 - **CF.VIS.6-8.5.5.2** - Describe and compare skills involved in arts-related and visual arts careers.
 - **CF.VIS.6-8.5.5.3** - Compare the characteristics of works in two or more art forms that share similar subject matter, historical periods, or cultural context
 - **CF.VIS.6-8.5.5.4** - Describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

- **CF.VIS.9-12.1** - Performing
 - **CF.VIS.9-12.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.VIS.9-12.1.1.1** - Apply materials, techniques, media technology, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
 - **CF.VIS.9-12.1.1.2** - Intentionally use art material and tools effectively to communicate ideas
 - **CF.VIS.9-12.1.1.3** - Apply organizational principles and functions to solve specific visual arts problems.
 - **CF.VIS.9-12.1.1.4** - Be involved in the process and presentation of a final product or exhibit
- **CF.VIS.9-12.2** - Creating
 - **CF.VIS.9-12.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.VIS.9-12.2.2.1** - Apply materials, techniques, and processes with sufficient skill, confidence, and sensitivity that personal intentions are carried out in artworks.
 - **CF.VIS.9-12.2.2.2** - Create artworks that use organizational principles and functions to solve specific visual arts problems
 - **CF.VIS.9-12.2.2.3** - Describe the origins of specific images and ideas and explain why they are of value in their artwork and in the work of others.
 - **CF.VIS.9-12.2.2.4** - Apply and adapt subjects, symbols, and creative ideas in artworks and use the skills gained to solve problems in daily life.
 - **CF.VIS.9-12.2.2.5** - Demonstrate an improved ability to integrate structures, characteristics and principles to accomplish commercial, personal, communal, or other purposes of art.
 - **CF.VIS.9-12.2.2.6** - Create media productions that demonstrate knowledge, contexts, values, and aesthetics.
- **CF.VIS.9-12.3** - Analyzing in Context
 - **CF.VIS.9-12.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.VIS.9-12.3.3.1** - Analyze the effectiveness of selections in communicating ideas and reflect upon the effectiveness of choices.
 - **CF.VIS.9-12.3.3.2** - Identify intentions of artists, explore the implications of various purposes, and justify analyses of purposes in particular works.
 - **CF.VIS.9-12.3.3.3** - Describe how expressive features and organizational principles cause responses.
 - **CF.VIS.9-12.3.3.4** - Reflect upon the characteristics and assess the merits of one's personal artwork.
 - **CF.VIS.9-12.3.3.5** - Reflect and analyze the personal experiences that influence the development of personal artwork.
- **CF.VIS.9-12.4** - Arts in Context
 - **CF.VIS.9-12.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.VIS.9-12.4.4.1** - Reflect on how the subjects, ideas, and symbols of artworks differ visually, spatially, temporally, and functionally with respect to history and culture.
 - **CF.VIS.9-12.4.4.2** - Describe the functions and explore the meaning of specific art objects within varied cultures, times, and places.
 - **CF.VIS.9-12.4.4.3** - Analyze relationships of works of art to one another in terms of history, aesthetics, and culture, justifying conclusions made in the analysis and using conclusions to inform personal artwork.
- **CF.VIS.9-12.5** - Connecting to other Arts, other Disciplines, and Life
 - **CF.VIS.9-12.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
 - **CF.VIS.9-12.5.5.1** - Speculate and analyze how future technologies may impact art in everyday life.
 - **CF.VIS.9-12.5.5.2** - Describe the characteristics of a variety of visual arts careers.
 - **CF.VIS.9-12.5.5.3** - Compare the materials, technologies, techniques, and processes of the visual arts with those of other arts disciplines as they are used in creating and types of analysis
 - **CF.VIS.9-12.5.5.4** - Compare characteristics of visual arts within a particular historical period or style with ideas, issues, or themes in the humanities or sciences.