

- **CF.MU.K-5.1** - Performing
 - **CF.MU.K-5.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.MU.K-5.1.1.1** - Sing and play independently, on pitch and in rhythm, with appropriate timbre, diction, posture, and tempo.
 - **CF.MU.K-5.1.1.2** - Sing from memory and play a varied repertoire of music representing genres and styles from diverse cultures.
 - **CF.MU.K-5.1.1.3** - Sing expressively, with appropriate dynamics, phrasing, and interpretations
 - **CF.MU.K-5.1.1.4** - Sing ostinatos, partner songs, and rounds.
 - **CF.MU.K-5.1.1.5** - Sing and play in groups, blending timbres, matching dynamic levels, and responding to the cues of a conductor.
 - **CF.MU.K-5.1.1.6** - Perform easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic and harmonic classroom instruments.
 - **CF.MU.K-5.1.1.7** - . Echo short rhythms and melodic patterns.
 - **CF.MU.K-5.1.1.8** - Perform independent instrumental parts while other students sing or play contrasting parts.
 - **CF.MU.K-5.1.1.9** - Read whole, half, dotted half, quarter, and eighth notes and rests in double and triple meter.
 - **CF.MU.K-5.1.1.10** - Use a system to read simple pitch notation in the treble clef in major keys.
 - **CF.MU.K-5.1.1.11** - Identify symbols and traditional terms referring to dynamics, tempo, and articulation and interpret them correctly when performing.
 - **CF.MU.K-5.1.1.12** - Use standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns presented by the teacher.
- **CF.MU.K-5.2** - Creating
 - **CF.MU.K-5.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.MU.K-5.2.2.1** - Improvise simple rhythmic and melodic ostinato accompaniments.
 - **CF.MU.K-5.2.2.2** - Improvise "answers" in the same style to given rhythmic and melodic phrases.
 - **CF.MU.K-5.2.2.3** - Improvise simple rhythmic variations and simple melodic embellishments on familiar melodies.
 - **CF.MU.K-5.2.2.4** - Create and arrange short songs and instrumental pieces within specified guidelines.
 - **CF.MU.K-5.2.2.5** - Use a variety of traditional and nontraditional sound sources and electronic media when composing, arranging, and improvising.
 - **CF.MU.K-5.2.2.6** - Create and arrange music to accompany readings, dramatizations, or visual media.
- **CF.MU.K-5.3** - Analyzing in Context
 - **CF.MU.K-5.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.MU.K-5.3.3.1** - Identify simple music forms when presented aurally.
 - **CF.MU.K-5.3.3.2** - Demonstrate perceptual skills by moving, by answering questions, and by describing aural examples of music of various styles representing diverse cultures.
 - **CF.MU.K-5.3.3.3** - Use appropriate terminology in explaining music, music notation, musical instruments and voices, and music performances
 - **CF.MU.K-5.3.3.4** - Identify the sounds of a variety of instruments, including many orchestra, band and electronic instruments, and instruments from various cultures, as well as children's voices and male and female voices.
 - **CF.MU.K-5.3.3.5** - Respond through purposeful movement to selected prominent music characteristics or to specific music events while listening to music.
 - **CF.MU.K-5.3.3.6** - Devise criteria for evaluating performances and compositions.
 - **CF.MU.K-5.3.3.7** - Explain, using appropriate music terminology, personal preferences for specific musical works, and styles.
- **CF.MU.K-5.4** - Arts in Context
 - **CF.MU.K-5.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.

- **CF.MU.K-5.4.4.1** - Identify by genre or style aural examples of music from various historical periods and cultures.
- **CF.MU.K-5.4.4.2** - Describe how elements of music are used in examples from various cultures of the world.
- **CF.MU.K-5.4.4.3** - Identify various uses of music in daily experiences and describe characteristics that make certain music suitable for each use.
- **CF.MU.K-5.4.4.4** - Identify and describe roles of musicians in various settings and cultures.
- **CF.MU.K-5.4.4.5** - Demonstrate audience behavior appropriate for the context and style of music performed.
- **CF.MU.K-5.5** - Connecting to other Arts, other Disciplines, and Life
- **CF.MU.K-5.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
- **CF.MU.K-5.5.5.1** - Observe and identify similarities and differences in the meanings of common terms used in the various arts.
- **CF.MU.K-5.5.5.2** - Observe and identify ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music.
- **CF.MU.K-5.5.5.3** - Identify various uses of music in their daily experiences and describe characteristics that make certain music suitable for each use.
- **CF.MU.K-5.5.5.4** - Analyze personal, family, and community use of electronic media

- **CF.MU.6-8.1** - Performing
 - **CF.MU.6-8.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.MU.6-8.1.1.1** - Sing and play with expression and technical accuracy a repertoire of vocal and instrumental literature, including some songs performed from memory.
 - **CF.MU.6-8.1.1.2** - Sing and play music representing diverse genres and cultures, with expression appropriate for the work being performed.
 - **CF.MU.6-8.1.1.3** - Sing accurately with good breath control throughout singing ranges.
 - **CF.MU.6-8.1.1.4** - Sing music written in two and three parts
 - **CF.MU.6-8.1.1.5** - Perform accurately, with appropriate technique, on at least one instrument —solo, in small and large ensembles.
 - **CF.MU.6-8.1.1.6** - Use electronic instruments in a variety of ways as a performance medium.
 - **CF.MU.6-8.1.1.7** - Play simple melodies and harmonic accompaniments by ear.
 - **CF.MU.6-8.1.1.8** - Read whole, half, quarter, eighth, sixteenth, and dotted notes and rests; simple, compound, and alla breve meters.
 - **CF.MU.6-8.1.1.9** - Sight read simple melodies in treble and bass clefs.
 - **CF.MU.6-8.1.1.10** - Use standard notation to record personal musical ideas and the musical ideas of others.
 - **CF.MU.6-8.2** - Creating
 - **CF.MU.6-8.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.MU.6-8.2.2.1** - Improvise simple harmonic accompaniments.
 - **CF.MU.6-8.2.2.2** - Improvise melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys.
 - **CF.MU.6-8.2.2.3** - Improvise short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality
 - **CF.MU.6-8.2.2.4** - Compose short pieces within specified guidelines.
 - **CF.MU.6-8.2.2.5** - Arrange simple pieces for voices or instruments other than those for which the pieces were written.
 - **CF.MU.6-8.2.2.6** - Use a variety of traditional and nontraditional sound sources and electronic media when composing, arranging, and improvising.
 - **CF.MU.6-8.2.2.7** - Communicate an idea through musical arrangements, compositions, and improvisations
 - **CF.MU.6-8.3** - Analyzing in Context
 - **CF.MU.6-8.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.MU.6-8.3.3.1** - Describe specific music events in a given aural example, using appropriate terminology.
 - **CF.MU.6-8.3.3.2** - Analyze the uses of elements of music in aural examples representing diverse genres and cultures.
 - **CF.MU.6-8.3.3.3** - Demonstrate knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.
 - **CF.MU.6-8.3.3.4** - Develop criteria for evaluating the quality and effectiveness of music performances and compositions and apply these criteria when performing.
 - **CF.MU.6-8.3.3.5** - Evaluate the quality and effectiveness of one's own and others' performances, compositions, arrangements, and improvisations by applying specific and appropriate criteria and offering constructive suggestions for improvement.
 - **CF.MU.6-8.4** - Arts in Context
 - **CF.MU.6-8.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.

- **CF.MU.6-8.4.4.1** - Describe distinguishing characteristics of representative music genres and styles from a variety of cultures.
- **CF.MU.6-8.4.4.2** - Classify by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary musical works and explain the characteristics that cause each work to be considered exemplary.
- **CF.MU.6-8.4.4.3** - Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- **CF.MU.6-8.4.4.4** - Describe the impact of electronic media on music.
- **CF.MU.6-8.5** - Connecting to other Arts, other Disciplines, and Life
- **CF.MU.6-8.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
- **CF.MU.6-8.5.5.1** - Compare how the characteristic materials of each art can be used to transform similar events, scenes, emotions, or ideas into works of art.
- **CF.MU.6-8.5.5.2** - Describe ways in which the principles and subject matter of other disciplines are related to music.
- **CF.MU.6-8.5.5.3** - Compare, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically performed.
- **CF.MU.6-8.5.5.4** - Describe the role of music in artistic applications of electronic media today.

- **CF.MU.9-12.1** - Performing
 - **CF.MU.9-12.1.1** - All students will apply skills and knowledge to perform in the arts.
 - **CF.MU.9-12.1.1.1** - Sing and play with expression and technical accuracy a large and varied repertoire of vocal and instrumental literature with a moderate level of difficulty, including some songs performed from memory.
 - **CF.MU.9-12.1.1.2** - Sing music written in four parts, with and without accompaniment.
 - **CF.MU.9-12.1.1.3** - Perform an appropriate part in large and small ensembles, demonstrating well-developed ensemble skills.
 - **CF.MU.9-12.1.1.4** - Perform artistically on electronic instruments.
 - **CF.MU.9-12.1.1.5** - Read an instrumental or vocal score of at least four staves.
 - **CF.MU.9-12.1.1.6** - Sight read, accurately and expressively, music with a moderate level of difficulty.
 - **CF.MU.9-12.2** - Creating
 - **CF.MU.9-12.2.2** - All students will apply skills and knowledge to create in the arts.
 - **CF.MU.9-12.2.2.1** - Improvise stylistically appropriate harmonizing parts.
 - **CF.MU.9-12.2.2.2** - Improvise rhythmic and melodic variations given pentatonic melodies and melodies in major and minor keys.
 - **CF.MU.9-12.2.2.3** - Improvise original melodies over given chord progressions, each in a consistent style, meter, and tonality.
 - **CF.MU.9-12.2.2.4** - Compose music in several distinct styles, demonstrating creativity in using the elements of music for expressive effect
 - **CF.MU.9-12.2.2.5** - Arrange pieces for voices or instruments other than those for which the pieces were written in ways that preserve or enhance the expressive effect of the music.
 - **CF.MU.9-12.2.2.6** - Compose and arrange music for voices and various acoustic and electronic instruments, demonstrating knowledge of the ranges, and traditional usage of the sound sources.
 - **CF.MU.9-12.2.2.7** - Create or adapt music to integrate with other media.
 - **CF.MU.9-12.3** - Analyzing in Context
 - **CF.MU.9-12.3.3** - All students will analyze, describe and evaluate works of art.
 - **CF.MU.9-12.3.3.1** - Demonstrate extensive knowledge and use of the technical vocabulary of music.
 - **CF.MU.9-12.3.3.2** - Analyze aural examples of a varied repertoire of music, representing diverse genres and cultures, by describing the uses of elements of music and expressive devices.
 - **CF.MU.9-12.3.3.3** - Identify and explain compositional devices and techniques and their purposes giving examples of other works that make similar uses of these devices and techniques.
 - **CF.MU.9-12.3.3.4** - Evaluate the use of music in mixed media environments.
 - **CF.MU.9-12.3.3.5** - Make informed, critical evaluations of the quality and effectiveness of performances, compositions, arrangements, and improvisations applying specific criteria.
 - **CF.MU.9-12.3.3.6** - Evaluate a performance, composition, arrangement, or improvisation by comparing it to similar or exemplary s.
 - **CF.MU.9-12.4** - Arts in Context
 - **CF.MU.9-12.4.4** - All students will understand, analyze, and describe the arts in their historical, social, and cultural contexts.
 - **CF.MU.9-12.4.4.1** - Classify by genre or style and by historical period or culture unfamiliar but representative aural examples of music and explain the reasoning behind their classifications.
 - **CF.MU.9-12.4.4.2** - Identify sources of American music genres, trace the evolution of those genres, and cite well-known musicians associated with them.
 - **CF.MU.9-12.4.4.3** - Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements

- **CF.MU.9-12.4.4.4** - Analyze the impact of electronic music in society and culture.
- **CF.MU.9-12.5** - Connecting to other Arts, other Disciplines, and Life
- **CF.MU.9-12.5.5** - All students will recognize, analyze, and describe connections among the arts; between the arts and other disciplines; between the arts and everyday life.
- **CF.MU.9-12.5.5.1** - Explain how elements, artistic processes and organizational principles are used in similar and distinctive ways in the various arts and cite examples.
- **CF.MU.9-12.5.5.2** - Compare characteristics of two or more arts within a particular historical period or style and cite examples from various cultures.
- **CF.MU.9-12.5.5.3** - Explain ways in which the principles and subject matter of various disciplines outside the arts are interrelated with those of music.
- **CF.MU.9-12.5.5.4** - Identify various roles that musicians perform, cite representative individuals who have functioned in each role, and describe their activities and achievements
- **CF.MU.9-12.5.5.5** - Analyze and consider the use of music and media for the future.